THE ACADEMY OF ARTS MINISTRIES
LOGOS THEATRE

Christmas Carol
Audition Information

Congrats on auditioning to be a cast member of the Logos Theatre's original production of Christmas Carol!

We are so excited at the anticipation that this production is receiving from the Greenville community and beyond, and we cannot wait to get started! Inside this audition packet is vital information about the audition process.

Because of the life-changing content of this production and the professionalism that our community has come to expect from the Logos Theatre, rehearsals are paramount. The rehearsal and performance schedule are required attendance to protect the unhindered communication of the message of the play as well as the time of the entire cast and crew!

Please read the entire packet thoroughly, and we can't wait to see you all at the auditions!

Frequently Asked Questions

When are Auditions:

Auditions are Monday, September 3rd and 4th at 6:00pm. You only need to attend one audition, but please let us know which one you plan to attend on the registration form.

How Do I Register:

Go to www.TheLogosTheatre.org and click the Christmas Carol audition banner to register for the audition. You will have finished your registration once you make it to the checkout part registration. It is crucial that you complete the checkout process, otherwise your registration will not be submitted.

What is the cost:

For this production**,** the participation fee is $200 per participant. This fee covers costumes, makeup, and production training.

Group Rates (applies only to families):
1 Child in production is a $200 fee.
2 Children in production is a $350 fee.
3 Children in production is a $500 fee.
4 Children in production is a $650 fee.

Cast members are also expected to sell **10** tickets. A cast member can receive credit when their name is given by a ticket purchaser.

When Do I Pay:

Half of the fee is due on **October 9th** and the other half is due on **November 9th.**

How Do I pay:

Each participant must have a credit card on file in the parent dashboard. Participants will not be considered for casting if this is missing**.** This card will be charged on October 9th and November 9th for the appropriate amounts.

Can I pay a different way:

Paying by a different payment method requires that the payment be made in cash or check at least 1 day before the first payment deadline.

How do I audition?

ACTING - Participants will need to memorize at least one scene given in the audition packet. Lines for just one character or for multiple characters can be memorized. The audition panel will read for any characters not memorized. **NOTE: Please only audition for roles whose age and physical requirements match that of your own.** ***Particpants are expected to have one character's lines memorized for their audition.*

SINGING- Particpants should also come to the audition with a song. Please choose a song that would best show your singing ability.

CHOREOGRAPHY- Each participant should also come prepared with the choreography taught in the choreography video that can be found on our website.

Hard work is valued at The Logos Theatre. Casting decisions will made on how prepared each participant is for the audition.

Do I need to bring anything to the audition:

Each participant needs to bring their tryout script. **Each participant should upload a clear, recent headshot on the parent dashboard and have a credit card on file before September 4th.**

How do I audition if I live out of Town:

For participants that are out of town or will be unable to attend the audition, you need to fill out all of the required information online and submit an audition video. Please follow the instructions below for submitting the video. Audition videos should be submitted by **Monday, September 3rd.**

How to upload your video to YouTube:

1) Sign into YouTube. You may need to create an account if you do not already have a YouTube or Google account.
2) Click the Upload button at the top of the page.
3) Before you start uploading the video you can chose the video privacy settings. Select unlisted.
4) Select the video you'd like to upload from your computer.
5) As your video is uploading you can edit both the basic information and the advanced settings of the video.
6) Just click Done to finish the upload or click Share. Copy the link of the video, and send link to audition@TheAcademyofArts.org
7) Put in the subject line of your email "Christmas Carol Audition: (Name of Participant)"

*Please email us at audition@TheAcademyofArts.org if you have any questions. You will receive a confirmation email to confirm that your video was received. *Videos received after* **Tuesday, September 4th** *will not be reveiwed for casting.*

When will the cast list be released?

The cast list will be released by **October 1st** *at the latest.*

When will rehearsals begin:

Please see attached rehearsal schedule. **Once the cast list is released a more specific rehearsal schedule will be sent out. Cast members should plan to be at all rehearsals on the rehearsal schedule until the detailed rehearsal schedule is released. Because we will only have a 40 member cast, any cast member that misses two or more rehearsals, may be removed from their part.**

While we do not anticpate changing the rehearsal schedule, there may be times that a change must be made for the good of the production. We will communcate any necessary changes as soon as they arise.

What should I wear to rehearsals:

Please:

- No clothing with holes or rips.
- Make sure that shorts or skirts come at least to the middle of the knee.
- Do not wear leggings as pants.

- Make sure that clothing is not form-fitting for both guys and girls.
- Make sure that all shirts are long and necklines high.
- Please wear closed-toed shoes to all rehearsals.

**The Academy of Arts staff reserves the right to ask a person to change clothing if it does not follow these guidelines.

Are there things that I need to supply for my costume:

A list of items that you need to bring for your costume will be emailed shortly after the cast list is released.

Who should I ask if I have questions:

Any and all questions should be submitted to Seth Deason at sdeason@theAcademyofArts.org. Please refrain from asking Nicole Stratton questions regarding performance times, dates, or details.

Should I pack a meal for rehearsals:

Please pack a supper for rehearsals. Microwaves are available to heat up meals.

What does it mean to be an understudy:

In theatre, an understudy is a performer who learns the lines and blocking/choreography of a regular actor or actress in a play. Should the regular actor or actress be unable to appear on stage because of illness or emergency, the understudy takes over the part.

Understudies will **not** *perform unless an unforseen circumstance occurs.*

Are there family discounts for tickets:

Immediate family (parents and siblings) can purchase full price tickets for a 25% discount. To receive this discount, you must call the box office. This discount cannot be combined with other discounts.

September 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	*3* Auditions—6:00pm	*4* Auditions—6:00pm	*5*	*6*	*7*	*8*
9	*10*	*11*	*12*	*13*	*14*	*15*
16	*17*	*18*	*19*	*20*	*21*	*22*
23	*24*	*25*	*26*	*27*	*28*	*29*
30						

October 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 Cast List Sent out	*2* Cast Read Through 6:30pm—9:00pm	*3*	*4* Music Rehearsal 6:30pm—9:00pm	*5* Music Rehearsal 6:30pm—9:00pm	*6* Music Rehearsal 2:00pm—5:00pm
7	*8*	*9* Music Rehearsal 6:30pm–9:00pm	*10*	*11* Music Rehearsal 6:30pm–9:00pm	*12*	*13* Music Rehearsal 2:00pm—5:00pm
14	*15*	*16* Music Rehearsal 6:30pm–9:00pm	*17*	*18* Music Rehearsal 6:30pm–9:00pm	*19* Music Rehearsal 6:30pm–9:00pm	*20* Music Rehearsal 2:00pm—5:00pm
21	*22*	*23* Rehearsal 6:30pm–9:00pm	*24*	*25* Rehearsal 6:30pm–9:00pm	*26*	*27* Rehearsal 2:00pm—5:00pm
28	*29*	*30* Rehearsal 4:00pm–9:00pm	*31* Rehearsal 4:00pm–9:00pm			

November 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 Rehearsal 4:00pm–9:00pm	*2* Rehearsal 4:00pm–9:00pm	*3* Rehearsal 1:00pm–6:00pm
4	*5* Rehearsal 4:00pm–9:00pm	*6* Rehearsal 4:00pm–9:00pm	*7* Rehearsal 4:00pm–9:00pm	*8* Rehearsal 4:00pm–9:00pm	*9* Rehearsal 4:00pm–9:00pm	*10* Rehearsal 1:00pm–6:00pm
11	*12* Rehearsal 4:00pm–9:00pm	*13* Rehearsal 4:00pm–9:00pm	*14* Rehearsal 4:00pm–9:00pm	*15* Rehearsal 3:00pm–10:00pm	*16* Rehearsal 9:00am–9:00pm	*17* Rehearsal 1:00pm–9:00pm
18 Thanksgiving Break	*19*	*20*	*21*	*22*	*23* Rehearsal — 6:30pm-10:00pm	*24* Rehearsal— 9am Performance— 7pm
25	*26*	*27*	*28*	*29*	*30* Performance— 7pm	

December 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 Performance—2pm
2	*3*	*4*	*5*	*6* Performance—11:30am	*7* Performance—7pm	*8* Performance—7pm
9	*10*	*11*	*12*	*13* Performance—11:30am	*14* Performance—7pm	*15* Performance—2pm
16	*17*	*18*	*19*	*20* Performance—11:30am	*21* Performance—7pm	*22* Performance—7pm
23	*24*	*25*	*26*	*27*	*28*	*29*
30	*31*					

Christmas Carol

Audition Script

SCENE 1

NEPHEW: He said that Christmas was a humbug, as I live. He believed it too.

NIECE: More shame for him, Fred.

NEPHEW: He's a comical old fellow, that's the truth: and not so pleasant as he might be. However, his offences carry their own punishment, and I have nothing to say against him.

NIECE: I'm sure he is very rich, Fred, at least you always tell me so.

NEPHEW: What of that, my dear. His wealth is of no use to him. He doesn't do any good with it. He doesn't even make himself comfortable with it. He hasn't even the satisfaction of thinking -- ha, ha, ha. -- that he is ever going to benefit us with it.

NEICE: I have no patience with him.

WOMAN 3 : Nor have I.

MAN 5: Yes, you're a better person than I Fred. Far better.

NEPHEW: No. I couldn't be angry with him if I tried. I just feel sorry for him. Who suffers by his ill whims. Himself, always. Here, he takes it into his head to dislike us, and he won't come and dine with us. And what's the consequence -

WOMAN 4: He loses a very good dinner.

ALL: Here here!

MAN 5: One of the best!

NEICE: You're too kind. Do go on, Fred.

NEPHEW: Well, I was only going to say, that the consequence of him not making merry with us, is, that he loses some pleasant moments, which could do him no harm. I hate thinking of him in his moldy old office, or his dusty chambers alone – when he could be with family on Christmas. But I mean to give him the same chance every year, whether he likes it or not, for I pity him.

SCROOGE: Pity – I do not need his pity.

NEICE : Come let us play a game!

NEPHEW: Alright – let's see – Shall we play Yes and No?

WOMAN 4 : How does it go?

NEPHEW: Well, one person thinks of something and then we all have to try and guess it by asking a series of questions to which they can only answer yes or no.

SCROOGE: You see – games – that is all the young people care about these days. Useless games.

GUEST : Are you thinking of an animal?

NEPHEW: Yes.

GUEST: Does it live in Asia?

NEPHEW: No.

GUEST : Africa?

NEPHEW: No.

GUEST: (Laughing) London?

NEPHEW:Yes.

GUEST: A horse?

NEPHEW: No.

GUEST : An donkey?

NEPHEW: Uhhh…No.

NEICE: Does it growl?

NEPHEW: YES!

GUEST: Can it talk?

NEPHEW: Yes.

SCROOGE: Of course, my nephew would choose a fictional animal to think on. An animal that growls and talks. Who ever heard of such a thing?

NEICE: I know – Oh - I've got it! It's your uncle – EBENEZER SCROOGE!

NEPHEW: YES!!

(They all laugh and clap.)

NEPHEW: And since he has given us all such merriment this evening, it would be ungrateful of us not to raise a toast to his health. (He moves to pick up his glass and the others follow him. Fred raises his glass.) A merry Christmas and Happy New Year to the old man, whatever he is. He wouldn't take it from me, but may he have it, nevertheless. To Uncle Scrooge.

ALL: To Uncle Scrooge.

SCENE #2

(All the children squeal with delight and begin to hide. Cratchet walks into the house with Tiny Tim on his shoulder.)

CRATCHET: MOTHER!! We're home at last!

SCROOGE: Why it's my clerk – Its Bob Cratchet.

CRATCHET: But – where is Martha?

MOTHER: Not coming.

CRATCHET: Not coming. Not coming upon Christmas Day.

(All the family tries to keep a straight face but Martha can bear it no longer – she bursts out of her hiding spot.)

MARTHA: I'm here father! I'm here!!

(They laugh and embrace.)

MOTHER: Martha!

MARTHA: I'm sorry Mother, I cannot bear to see him disappointed!

YOUNG CRATCHET GIRL: Come Tim, you must hear the pudding singing in the copper.

MARTHA: You two sit down and let us finish setting the table!

MOTHER : Thank you my dears.

CRATCHET: (Stopping her and looking her deep in the eyes) It wouldn't have been Christmas without you! (Kissing her on the forehead.)

(The older children begin to help with the table, and the two younger children walk tiny Tim over carefully and show him the pudding cooking on the fire. While they enjoy the lovely sight the two parents begin to talk.)

MOTHER: And how did little Tim behave?

CRATCHET: As good as gold, and better. Somehow, he gets thoughtful, sitting by himself so much, and thinks the strangest things you ever heard. He told me, coming home, that he hoped the people saw him in the church, because he was a cripple, and it might be pleasant for them to remember upon Christmas Day, who made lame beggars walk, and blind men see. (Beginning to cry) I – I believe he is getting stronger, healthier every day.

CRATCHET YOUNG BOY: Come on Tim – sit by the fire and try and keep yourself warm.

CRATCHET: Do you know, I believe it is time for me to prepare my world famous – Hot lemon spice tea!

(All the children laugh and clap their hands.)

TIM: May I help you father. May we do it – together?

CRATCHET: Yes, of course. Together is my favorite tradition of all!

CRATCHET: For all your many blessings Lord – for family and for this bounty we give you thanks! Amen

ALL: Amen.

(After the song the table it set and the goose on the table (still covered) and all the children at their places, knives and forks in hands. The children begin to pound on the table softly all together.)

CHILDREN: Goose – goose – goose etc.

(Cratchet lifts the lid off the goose and all the children become silent.)

CRATCHET: Oh my dear – there never was such a goose!

(All the children cheer)

MOTHER: There is plenty for all.

SCROOGE: Plenty she says. It seems a rather meager dinner for one who loves to celebrate Christmas as much as Bob Cratchet.

SCENE #3

(The dancing and laughing continues but turns from regular speed into slow motion. The scenery begins morph into an outdoor scene while we see Scrooge and Belle continue to dance in slow motion. Their dance turns from looking joyful into looking sad and lonely until finally we see them sitting on the bench seat, facing away from one another. The music comes to an end as they sit and we begin to hear their conversation.)

BELLE: It matters little - To you, very little. Another idol has displaced me; and if it can cheer and comfort you in time to come, as I would have tried to do, I have no just cause to grieve.

EBENEZERE: What idol has displaced you?

BELLE: A golden one.

EBENEZER: This – this is the even-handed dealing of the world. There is nothing on which it is so hard as poverty; and there is nothing it professes to condemn with such severity as the pursuit of wealth.

BELLE: You fear the world too much. Ebenezer, I have seen your nobler aspirations fall off one by one, until the master-passion, Gain, engrosses you. (He rolls his eyes and moves away from her.) Have I not.

EBENEZER: What then? Even if I have grown so much wiser, what then? I am not changed towards you.

(She shakes her head.)

EBENEZER: Am I.

(a song is sung here)

BELLE: Our contract is an old one. It was made when we were both poor and content to be so, until, in good season, we could improve our worldly fortune by our patient industry. You are changed. When our engagement was made, you were another man.

EBENEZER: I was a boy

BELLE: I release you, Ebenezer.

EBENEZER: Have I ever sought release?

BELLE: In words. No. Never.

EBENEZER : In what, then?

BELLE: In everything that made my love of any worth or value in your sight. If this had never been between us, tell me, would you seek me out and try to win me now.

(Scrooge is silent.)

BELLE: Ah, no.

EBENEZER: You think not.

BELLE: I would gladly think otherwise if I could, but if you were free to-day, to-morrow, yesterday, would you choose a poor girl with no station in life – and no dowry – you, who now weigh everything by Gain?

SCENE #4

FEZZIWIG: Yo ho, my boys. No more work to-night. Christmas Eve, Dick. Christmas, Ebenezer. Let's have the shutters up, (clapping his hands.) before a man can say Jack Robinson.

(The two boys begin to shut up the shutters and they are laughing and talking the whole time. Other workers begin to join them, bringing in food and decorations.)

MRS. FEZZIWIG: Good evening my dear!

MR FEZZIWIG: Oh my love! Did you bring the food?

MRS. FEZZIWIG: Yes! And the razzleberry dressing just like always!

MR FEZZIWIG: Oh my love – you still know the way into my heart! Hilli-ho! Clear away all this, my lads, and let's have lots of room here for dancing! And open up the doors my dear and tell all that that pass our way – rich poor young old – all are welcome to join our merriment on this the night of nights!

(A song is sung here.)

FEZZIWIG: I hope you do not intend to waist another evening wishing of what could be my good boy. Dreams only become reality when we have the courage to act! (He looks towards the young girl who is helping Mrs. Fezziwig set out the food, and he winks knowingly at Ebenezer.)

DICK: Well, you heard old Fezziwig. What are you going to do? Are you going to ask Belle to dance – or shall I?

EBENEZER: Dick Wilkins, I thought you were my friend?

DICK: (Laughing) Friendship only goes so far – especially when such beauty is being ignored.

EBENEZER: Believe me it is NOT being ignored. But what if she does not feel the same.

DICK: You'll never know the answer to that, by standing here with only your bank book for company.

EBENEZER: I am not much for dancing –

DICK: Nor for conversation. It should probably be me then –

(He moves as if he is going to ask her to dance but Ebenezer stops him.)

EBENEZER: (Handing him his bank book.) I just remembered. (Beat) I'm a fast learner.

(Ebenezer moves to go and speak to Belle who is standing alone looking on at the dancers and clapping to the music. Dick smiles and watches Ebenezer walk up to Belle. He then turns to see his girl standing staring at him. His face drops as he realizes she has heard the whole conversation.)

DICK: What?

(She turns up her nose and walks off)

DICK: MARY GRACE! Come back! It's not what you think!

(Lights transition to focus on Ebenezer and Belle.)

EBENEZER: MR. FEZZIWIG is the jolliest of men is he not?

BELLE: He is. I adore him and his wife. They've made me feel so at home.

SCROOGE: Yes.

BELLE: Would you like some punch?

EBENEZER: Oh no. I mean yes, but no not yet – that is to say – Belle –

BELLE: Yes.

EBENEZER: Would you do me the honor of - dancing with me?

BELLE: Oh Ebenezer, (his face drops as he fears he will be rejected.) I thought you would never ask!

(The two begin to dance and laugh as lights transition to focus on Scrooge and the Ghost.)

SCROOGE: Belle. I had forgotten how beautiful she was.

DICK: Thank you Mr. Fezziwig – this is the merriest of parties!

FEZZIWIG: Well, a merry Christmas to you my boy! I hope you have enjoyed yourselves!

DICK: Oh yes sir!

MRS FEZZIWIG: Oh dear - I must sit down - I have laughed till I cried!

FEZZIWIG: Was my dancing that horrid?

MARY GRACE: (Laughing) You dance wonderfully sir!

FEZZIWIG: And what of you Mr. Ebenezer? Have you enjoyed your time this evening?

SCROOGE: I have indeed sir! How could I not -

FEZZIWIG: How could you not indeed with such a lovely partner?

BELLE: You are too kind, sir – But it is you who have given us all a night we shall never forget!