

The Pilgrim's Progress *Audition Information*

John Bunyan's epic classic, *The Pilgrim's Progress*, returns to The Logos Theatre stage this summer.

This packet represents your opportunity to be a part of this production. Please read this information carefully as it contains important information you need to know for your audition.

**This packet contains interactive links that you can click.*

Frequently Asked Questions

When are auditions?

All auditions should be submitted via video by **10PM on April 9, 2025.**

Does it cost to be in the production(s)?

There is a \$150 fee to be in the cast. This goes to assist with all costs associated with cast member involvement including make-up, costumes, etc. This fee is only due when the cast list is released.

How do I register?

[Click here to go to the registration website.](#) You can create an account by clicking "Create your account." If you are above 18, you can add yourself as the parent/guardian and then add yourself as a camper, and complete the remaining questions. You will have finished your registration once you make it to the checkout part of registration. It is crucial that you complete the checkout process, otherwise your registration will not be submitted.

If you already have an account, please just login and select the person that you wish to enroll in the audition.

Each participant should upload a clear, recent headshot on the parent dashboard.

NOTE: By registering, you are stating that you can attend *all rehearsals and you are willing to be cast in any role.* Each and every cast member is essential to the production and no roles are "small" parts.

How do I audition?

Participants will need to memorize at least one scene given in the audition packet. Lines for just one character or for multiple characters can be memorized. **NOTE: Please only audition for roles whose age and physical requirements match that of your own.**

**Participants are expected to have at least one character's lines memorized for their audition.*

Participants will need to say their full name and height at the beginning of the audition. Please be sure to record yourself from head to toe for your entire audition piece.

Hard work is valued at The Logos Theatre. Casting decisions will be made on how prepared each participant is for the audition. The audition panel needs to see the best you can do to make the wisest decision in casting the roles.

How to upload your video to YouTube:

- 1) Sign into YouTube. You may need to create an account if you do not already have a YouTube or Google account.
- 2) Click the Upload button at the top of the page.
- 3) Before you start uploading the video you can choose the video privacy settings. Select unlisted.
- 4) Select the video you'd like to upload from your computer.
- 5) As your video is uploading, you can edit both the basic information and the advanced settings of the video.
- 6) Click Done to finish the upload or click Share. Copy the link of the video, and send link to audition@TheAcademyofArts.org
- 7) Put in the subject line of your email "The Pilgrim's Progress" Audition: (Name of Participant)

*Please email us at audition@TheAcademyofArts.org if you have any questions. You will receive a confirmation email to confirm that your video was received.

When will rehearsals begin?

Please see attached rehearsal schedule. **Once the cast list is released, a more specific rehearsal schedule will be sent out. Cast members should plan to be at all rehearsals on the rehearsal schedule until the detailed rehearsal schedule is released.**

While we do not anticipate changing the rehearsal schedule, there may be times that a change must be made for the good of the production. We will communicate any necessary changes as soon as they arise.

What should I wear to rehearsals?

Please:

- No clothing with holes or rips.
- Make sure that shorts or skirts come at least to the middle of the knee.
- Do not wear leggings as pants.
- Make sure that clothing is not form-fitting for both guys and girls.
- Make sure that all shirts are long and necklines high.
- Please wear closed-toed shoes to all rehearsals.

**The Academy of Arts staff reserves the right to ask a person to change clothing if it does not follow these guidelines.

Are there things that I need to supply for my costume?

A list of items that you need to bring for your costume will be emailed shortly after the cast list is released.

Whom should I ask if I have questions?

Any and all questions should be submitted to Seth Deason at sdeason@theacademyofarts.org.

Should I pack a meal for rehearsals?

Please pack a supper for rehearsals. Microwaves are available to heat up meals. Lunches will need to be packed on days that rehearsals go 9:00am - 9:00pm.

Will lodging be provided?

We are unable to provide lodging. Out of town cast members should make their own arrangements for housing.

What does it mean to be an understudy?

In theatre, an understudy is a performer who learns the lines and blocking/choreography of a regular actor or actress in a play. Should the regular actor or actress be unable to appear on stage because of illness or emergency, the understudy takes over the part. *Understudies will **not** perform unless an unforeseen circumstance occurs.*

April 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9 Auditions Due	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

May 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
		Rehearsal 4PM—9PM	Rehearsal 4PM—9PM	Rehearsal 4PM—9PM	Rehearsal 4PM—9PM	

June 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
	Rehearsal 4PM—9PM	Rehearsal 4PM—9PM	Rehearsal 4PM—9PM	Rehearsal 4PM—9PM	Rehearsal 4PM—9PM	
8	9	10	11	12	13	14
	Rehearsal 4PM—9PM	Rehearsal 4PM—9PM	Rehearsal 4PM—9PM			
15	16	17	18	19	20	21
	Rehearsal 4PM—9PM	Rehearsal 4PM—9PM	Rehearsal 4PM—9PM			PP Opening 2PM
22	23	24	25	26	27	28
						PP 2PM
29	30					

July 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
					PP 7PM	PP 2PM
6	7	8	9	10	11	12
					PP 7PM	PP 2PM
13	14	15	16	17	18	19
					PP 7PM	PP 2PM, 7PM
20	21	22	23	24	25	26
					PP 7PM	PP 2PM, 7PM
27	28	29	30	31		

August 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 PP 7PM	2 PP 2PM
3	4	5	6	7	8	9
					15	16
10	11	12	13	14	22	23
17	18	19	20	21	29	30
24	25	26	27	28		
31						

THE PILGRIM'S PROGRESS

AUDITION SCRIPT

AUDITION SCENE 1

Characters: Pilgrim, Townspeople 1-4, Pilgrim's Wife, Evangelist

(A busy town square. PILGRIM reads a Book and is obviously distressed. Men and women pass by.)

TOWNSPERSON 1: Pilgrim! Come now, cease thy constant page-turning. I say, thou art becoming quite a bore.

PILGRIM: This book...it contains words of the most distressing prophecies...

TOWNSPERSON 2 : So close it up and thou shalt be no more distressed.

PILGRIM: But if they be true!

TOWNSPERSON 3: Bah - Anything *may* be true, and anything *may* not. I choose to dwell on the reality of what I see around me, and I suggest that thou doest the same.

PILGRIM: But Sightless... Look here. According to these words, we are doomed to fire and brimstone as the just recompense for our sinful ways.

TOWNSPERSON 4: Oh, away with thy book, Pilgrim! Surely thou has better to do than fret and pronounce judgment on us all.

PILGRIM: But...*(he staggers under the weight of his burden)*

PILGRIM'S WIFE: Pilgrim! My husband, how long must we wait at home for thee?

PILGRIM: My wife, I entreat thee to listen to me. More and more as I read this Book I am convinced of the danger we are in...we and our little ones... *(he groans under the weight of his burden)* And this burden on my back groweth heavier by the day.

PILGRIM'S WIFE: Time and again I have told thee, Pilgrim, thou carriest no burden. Truly this Book hath deluded thy reason! *(she pulls the Book from his hands)* Husband...thou dost not eat, nor sleep, nor enjoy thyself as before... I do not understand thee at all.

PILGRIM: How can I rest, with such a weight upon my soul?

PILGRIM'S WIFE: *(perplexed, weary)* I do not know, Pilgrim. I have no answers for thee. But thou must give it up...I tell thee, thou *must* give it up. *(She receives no answer.)* Come home, Pilgrim. *(she leaves)*

(Thunder cracks. PILGRIM groans and falls to his knees, reading his book)

PILGRIM: Oh what shall I do...what shall I do to be saved?

EVANGELIST(*coming beside him*): Thou must flee from the wrath to come.

PILGRIM: ...and...leave all behind?

EVANGELIST: Though none go with thee, still thou must flee this place, Pilgrim. Thy Book spoke truly. The weight of thy burden shalt surely doom thee to the fate of this city if thou dost not flee with all haste. There is another city, friend...the only place thou wilt be safe from the coming destruction. It is called the Celestial City.

PILGRIM: I have read of that place in my Book. It is the city of the King.

EVANGELIST: But I am bound to inform thee, Pilgrim, that if thou chooseth this journey, thou wilt most certainly experience great hardships and temptations...trials...and even death. But the sufferings of this present time are not worthy to be compared with the glory which shall be revealed to thee.

PILGRIM: (*making a decision*) Whither...must I fly?

EVANGELIST: Good man. See through this glass. It is called faith. Dost thou see a gate far ahead, down this narrow path?

PILGRIM: I...see a glimmer of something.

EVANGELIST: Thou must make thy way there, Pilgrim. But do not turn aside from this narrow path no matter what thou may hear or whomever may tell thee otherwise. It is the only way to reach the city of the King.

PILGRIM: I thank thee... friend.

EVANGELIST: I am called Evangelist. Now make haste, man - do not look back! And ... God help thee.

AUDITION SCENE 2

Characters: Christian, Sloth, Simple, Presumption, Formalist, Hypocrisy

CHRISTIAN: SLOTH? (*SLOTH is lying against a fence with SIMPLE and PRESUMPTION. Their feet are fettered.*) Sloth? Simple? Presumption? What are you doing on the side of the path?

PRESUMPTION: Resting, of course.

CHRISTIAN: As thy fellow pilgrim, I must tell thee -- this path is known to be fraught with danger.

SIMPLE : I see no danger. There is no one about and nothing to concern us.

CHRISTIAN: Why, thou art fettered. Here, Sloth, I will help thee.

SLOTH: Away with thee! Let me sleep. *(he rolls over and snores)*

PRESUMPTION:*(to SLOTH)* Inconsiderate.

CHRISTIAN: But Presumption... SimpleKnow ye not of the Prince of this realm? He hateth the servants of the King and may be upon us at any moment. We must be vigilant!

PRESUMPTION: Cease thy fretting and pass on, Pilgrim. Meddle not in the affairs of those who simply wish to rest.

CHRISTIAN: But this is not the time or place to rest!

SIMPLE*(speaking over him):* It is only natural that we pilgrims should take time to refresh ourselves before resuming the journey. It is a harmless and needful respite from the heat of the day.

CHRISTIAN: But -

PRESUMPTION: How he prattles on, Simple!

CHRISTIAN: I am not -

SIMPLE: Our King is a king of great gentleness and love and, what's more, I am certain he would not have his pilgrims judging one another in this unkind manner...

CHRISTIAN: But...if thou wouldst only understand...

PRESUMPTION *(groaning, then resigned):* I see thou needest a bit of advice. *(he stands with effort, dragging a ball and chain, then looks CHRISTIAN up and down.)* Thou art young and well-meaning, and I shall excuse thy rudeness on that account, but listen here. This is no way to speak. Thou wilt offend all who hear thee. A true follower of the good King taketh heed to speak words of love, not condemnation. That is all I have to say.

CHRISTIAN: But -

PRESUMPTION*(cutting him off):* Ah -- Judge not, that ye be not judged, hey?

CHRISTIAN: I am not trying to judge thee. I am trying to WARN thee.

SLOTH: *(loudly)* And I am in the middle of a very PLEASANT DREAM.

SIMPLE: It is no use reasoning with them, Presumption; they are too narrow-minded.

CHRISTIAN: *Thou* art the ones that are blind to the danger!

PRESUMPTION*(interrupting):* Oh go thy way, insolent man, and take thy prejudices with thee!

(CHRISTIAN hesitates, confused. Suddenly there appear FORMALIST and HYPOCRISY who run up and climb over the fence, laughing to each other.)

FORMALIST: Ah! Hypocrisy, this is a fine shortcut. *(He and the chained ones exchange pleasantries as HYPOCRISY tries to jump the fence and CHRISTIAN looks on)*

HYPOCRISY *(laughing):* Formalist, I am just a bit - stuck. *(FORMALIST helps him free.)*

CHRISTIAN: Thou art...pilgrims?

HYPOCRISY: Of course! Welcome to the path, fellow traveler.

CHRISTIAN: I was on the path. You both jumped over the fence.

FORMALIST: Yes, it was the easier way by far.

CHRISTIAN: Did ye not go by way of the cross?

HYPOCRISY: The cross? No need! We are all on the same path now, are we not?

CHRISTIAN: Thou art not wearing white robes.

FORMALIST: *(scoffing)* What need have we of robes?

CHRISTIAN: And did ye not receive scrolls? Without them thou canst not enter the Celestial City!

HYPOCRISY: Friend! Calm thyself! *(he takes CHRISTIAN by the shoulder)* Formalist and I are in no danger. Many of our countrymen have taken these shortcuts and we were assured that it leads to the same destination as thine.

FORMALIST: And the effort it has saved us is well worth the lack of "white robes".

CHRISTIAN: I have learned to doubt the word of one that promiseth an easier journey.

FORMALIST: I say, thou art a nervous fellow.

PRESUMPTION: I said much the same.

SLOTH: AND I AM SLEEPING.

HYPOCRISY: Come along, Formalist, let us find another path than this. This valley is quite steep. Look here! The road branches!

FORMALIST: Right and left. (*bowing*) Which way wilt thou go, friend Hypocrisy?

HYPOCRISY: I say...left.

FORMALIST: Then I shall go the right, and I am certain we shall meet when the road converges again.

CHRISTIAN: And I shall remain on the narrow way.

HYPOCRISY: To each his own path. Farewell!

AUDITION SCENE 3

Characters: Christian, Discretion, Prudence, Charity, Piety

CHRISTIAN (*looking about him*): Where am I?

PIETY: You are in the Palace Beautiful!

DISCRETION: Yes. My name is Discretion, and these are my daughters Prudence, Charity, and Piety. (*the girls curtsy*)

CHRISTIAN: I am Pil - my name is Christian.

DISCRETION (*smiling*) You are welcome to stay here tonight. We will prepare lodging for you. Prudence, Charity, Piety, will you find something for our guest to eat? (*She and WATCHFUL leave*)

(*The girls obey and set CHRISTIAN on a bench, then begin to make preparations for food UCS.*)

PIETY: (*staring at CHRISTIAN*) You look awful.

PRUDENCE: Piety!

CHARITY: We have spoken about this. The first thing you should say to new pilgrims is, "Have you traveled far?" ...

PIETY: That is obvious.

CHARITY: That is *politeness*. Go on. *(She goes to stir a pot.)*

PIETY: *(sitting by CHRISTIAN)* Have you traveled far?

CHRISTIAN: *(tired)* Aye.

PIETY: *(nodding understandingly)* I thought so.

PRUDENCE *(setting the table):* Now inquire of his journey.

PIETY: He looks tired.

PRUDENCE*(kindly):* Then entertain him.

PIETY: Very well. *(to CHRISTIAN)* Sir, I am to entertain thee. *(CHRISTIAN is nodding off. There is a moment of silence.)* I know the entire poem “The Destruction of Sennacherib” by heart. Shall I begin?

CHRISTIAN: Er - certainly.

(Focus turns to CS as PIETY “performs” the poem with great energy in pantomime.)

CHARITY: Prudence, is the table set?

PRUDENCE: Yes, but I should like to light some candles. It would improve appearances. Should I change this green tablecloth to the blue one?

CHARITY*(contemplating):* The blue *is* more handsome.

DISCRETION *(entering):* Girls, is the stew prepared?

CHARITY: I am serving it up now, Mother.

PRUDENCE: Shall I prepare the sitting room as well?

DISCRETION: Yes, Prudence; once our guest has eaten we must hear what he has experienced.

PRUDENCE: Then I shall go and light a fire in the hearth.

PIETY: There is no need, my sister.

PRUDENCE: Piety...

PIETY: He is asleep.

CHARITY (*ladling onto a plate*): ...Oh.

DISCRETION: Let him rest. We shall hear his stories soon enough.

AUDITION SCENE 4

Characters: Hawkers 1-6, Christian, Faithful

HAWKER 1: Houses! Lands! Properties and possessions! All you may desire to own and display!

HAWKER 2: Honors and titles! Glories and influences! Come, buy, and gain the respect you truly deserve!

HAWKER 3: Lusts and pleasures! Indulgences of all varieties! Satisfy every appetite of your heart!

HAWKER 4: Freedom of identity! Come and finally gain your liberation! Break away from all responsibilities, boundaries, and definitions! Take charge of your life and become master of your own story!

CHRISTIAN: They are laughing but - I do not think they are happy. In fact, I think those who are buying appear more distressed and desperate than the others.

FAITHFUL: Indeed, for there is nothing here that can truly satisfy their hearts.

HAWKER 5: Come, men; look at these beauties! (*he shows a tray of sparkling trinkets*) What will ye buy?

FAITHFUL: We buy only the truth.

HAWKER 5: Only the truth? (*he laughs*) What is truth?

HAWKER 4: They think they are ABOVE us and our wares!

HAWKER 1: Do we not offer all the heart might ever desire to possess?

CHRISTIAN: Indeed, not!

FAITHFUL: The things you offer in this city will lead to the destruction of your lives and the lives of those to whom you sell them! If ye would but listen a while, I could tell you of more beautiful and wholesome treasures, far better than anything here, that are offered by the King to any who will accept them. You offer us the wine of deceit, yet He offers living water by which one shall thirst no more! You offer the bread of vain delights, yet He freely giveth unto us...and yea, to all who will receive it... the everlasting bread of life!

HAWKER 5: The audacity! What right have ye to judge our merchandise? This marketplace and all its wares were established by our honorable Lord Hate-Good, and the prince of our land himself!

FAITHFUL: Your rulers have no fear of God! They follow their own vain religion, which is opposite to Christianity! Through this fair they are leading men to their own self-destruction ... and with them you shall also be condemned!

HAWKER 5: How dare ye! (*he pushes forward*) You have the insolence not only to insult us and our goods, but our rulers as well?

HAWKER 6: Down with them! Blasphemy! Kill them!

(a fight breaks out)

AUDITION SCENE 5

Characters: Christian, Faithful, Talkative

TALKATIVE: Oho! Fellow pilgrims! Wait a minute!

CHRISTIAN: Come, Faithful, let us be on our way.

TALKATIVE (*running up*) Oh! How wonderful to meet more pilgrims on the road!

FAITHFUL: You are also one of the King's servants?

TALKATIVE: Of course! Of course!

FAITHFUL: Then we may all go on together, and have some profitable conversation.

TALKATIVE: Profitable thou sayest? Oh indeed! How I enjoy the company of those who are inclined to do so good a work! To talk of things that are good, to me is very profitable, for, to tell the truth, there are so few in this world that care to spend their time in profitable conversation. Everyone that I seem to meet is of the sort that likes to chitter-chatter about nothing at all, and it is most troubling to see.

FAITHFUL: That is indeed lamentable. There is nothing more worthy to study than the things of God and heaven.

TALKATIVE: Ah! Thou art very wise! And I will agree; what could be so pleasant, and so profitable, as to talk of the things of God? For instance, if a man delighteth to talk of the history or the mystery of things; or if a man loveth to talk of miracles, wonders, or signs, where shall he find things recorded so delightfully and penned so beautifully as in the Holy Scriptures?

FAITHFUL: That is true; as long as such talk is profitable and leadeth to a better understanding of --

TALKATIVE: Of course! What else? That is surely what I said. Profitable things! To talk of the vanity of earthly things, and the benefit of things above, the necessity of new birth, the insufficiency of our works, the need of Christ's righteousness, what it is to repent, to believe, to pray, to suffer; then certainly of the great promises and consolations of the gospel, to refute false opinions, to vindicate the truth, and also to instruct the ignorant...

(during this line CHRISTIAN has been giving FAITHFUL meaningful looks)

CHRISTIAN: I know this woman. She is from our old city. They call her "Talkative."

FAITHFUL*(responding to TALKATIVE):* Oh - I would agree, certainly. Except that heavenly knowledge is a gift that is given, not something which one may gain by works or only by -- talking.

TALKATIVE *(a little insulted):* But of course. I know this very well: "a man can receive nothing, except it be given him from Heaven"... all is grace, not of works. *(excited, confidential)* I could give thee a hundred scriptures for the confirmation of this. *(a short pause as she catches her breath)*

FAITHFUL: Well then...what shall we talk of?

TALKATIVE: Oh anything! Anything at all. Whether it be heavenly, or earthly; things moral, or things evangelical; sacred, or profane; things past, or things to come; things essential, or things circumstantial; provided that all be done to our profit!

CHRISTIAN: Before we embark on such a lengthy conversation, I wish that thou wouldst understand that I know much about thee.

TALKATIVE: Oh? And what hast thou been told of me?

CHRISTIAN: Thou art called Talkative and thou comest from our town - the city of Destruction. Thy father was Mr. Say-Well and thou livest on Prattling Row....and, to speak plainly, thou art known as one whose religion lies only in talk.

TALKATIVE: Why! I always speak most devoutly and sincerely!

FAITHFUL: Speaking is not necessarily believing, madam. Religion may be on the tongue and not in the heart.

TALKATIVE: I am thoroughly insulted. Since thou art both so ready to judge so rashly on the tittle-tattle of others, I will accompany thee no further. Goodbye. *(she leaves huffily)*

(FAITHFUL almost tries to stop her, but CHRISTIAN bids him pause)

CHRISTIAN: Nay, Faithful; let her go. It is no loss but her own. She has saved us the trouble of leaving her. Besides, I believe we are coming upon a town.

AUDITION SCENE 6

Reader Tryout

(memorize all lines and deliver as a dramatic monologue)

READER: This story marketh out before thine eyes

READER: The man that seeks the everlasting prize;

READER: It shows thee whence he comes,

READER: whither he goes;

READER: What he leaves undone,

READER: and what he does;

READER: It also shows thee how he runs

READERS: and runs

READERS: and runs

READERS: and runs

READER: till he unto the gate of glory comes...

READER: This tale will make a traveler of thee,

READER: If by its words, friend, thou wilt counseled be.